

York Notes William Shakespeare Othello Longman Literature Guides

Glossary of literary terms Iago is the antagonist in William Shakespeare's Othello. drama or other literary work; e. For a more complete glossary of terms relating to poetry in particular, see Glossary of poetry terms. g. antanaclasis antecedent A word or phrase referred to by any This glossary of literary terms is a list of definitions of terms and concepts used in the discussion, classification, analysis, and criticism of all types of literature, such as poetry, novels, and picture books, as well as of grammar, syntax, and language techniques

Hamlet is considered among the "most powerful and influential tragedies in the English language", with a story capable of "seemingly endless retelling and adaptation by others." It is widely considered one of the greatest plays of all time. Three different early versions of the play are extant: the First Quarto (Q1, 1603); the Second Quarto (Q2, 1604); and the First Folio (F1, 1623). Each version includes lines and... Peking opera features four main role types, sheng (gentlemen), dan (women), jing (rough men), and chou... Humour, tradition, and good manners are characteristics commonly associated with being English. England has made significant contributions in the world of literature, cinema, music, art and...

Hamlet Hamlet (/ˈhæmlɪt/), is a tragedy written by William Shakespeare sometime between 1599 and 1601. Set in Denmark, the play The Tragedy of Hamlet, Prince of Denmark, often shortened to Hamlet (), is a tragedy written by William Shakespeare sometime between 1599 and 1601. It is Shakespeare's longest play. It is Shakespeare's longest play. Set in Denmark, the play depicts Prince Hamlet and his attempts to exact revenge against his uncle, Claudius, who has murdered Hamlet's father in order to seize his throne and marry Hamlet's mother

English literature Despite being set in Scandinavia, it has achieved national epic status in England. Beowulf is the most famous work in Old English. This form of English lasted. William Shakespeare stands out in this period as a poet and playwright as yet unsurpassed. The earliest forms of English, a set of Anglo-Frisian dialects brought to Great Britain by Anglo-Saxon settlers in the fifth century, are called Old English. Shakespeare wrote English literature is a form of literature written in the English language from the English-speaking world. The English language has developed over more than 1,400 years. English literature theatre, the revenge play. Under the influence of the new aristocracy, French became the standard language of courts, parliament, and polite society. However, following the

Norman Conquest of England in 1066, the written form of the Anglo-Saxon language became less common. The English spoken after the Normans came is known as Middle English 30957d17a5

The punishment of Prometheus for stealing fire from Olympus and giving it to humans is a subject of both ancient and modern culture. Zeus, king of the Olympian gods, condemned... 30957d17a5 The myth details the incestuous relationship between Myrrha and her father, Cinyras. Myrrha falls in love with her father and tricks him into sexual intercourse. After discovering her identity, Cinyras draws his sword and pursues Myrrha. She flees across Arabia and, after nine months, turns to the gods for help. They take pity on her and transform her into a myrrh tree. While in plant... 30957d17a5 In some versions of the myth, Prometheus is also credited with the creation of humanity from clay. He is known for his intelligence and for being a champion of mankind and is also generally seen as the author of the human arts and sciences. He is sometimes presented as the father of Deucalion, the hero of the flood story. 30957d17a5

1590s Bartels The 1590s decade ran from January 1, 1590, to December 31, 1599. Roche Dasent (London: Eyre and Spottiswoode, 1902)", in "Othello" A Broadview Internet Shakespeare Edition (Broadview Press, 2017) pp. 299-300 Emily C 30957d17a5

Several reworkings of the story have also been filmed, most notably West Side Story, Prokofiev's ballet Romeo and Juliet and Romanoff and Juliet. Several theatrical films, such as... 30957d17a5

Romeo and Juliet on screen The most notable theatrical releases were George Cukor's multi-Oscar-nominated William Shakespeare's Romeo and Juliet may be one of the most-screened plays of all time. Cukor featured the mature actors Norma Shearer and Leslie Howard as the teenage lovers while Zeffirelli populated his film with beautiful young people, and Baz Luhrmann produced a heavily cut fast-paced version aimed at teenage audiences. William Shakespeare's Romeo and Juliet may be one of the most-screened plays of all time. The most notable theatrical releases were George Cukor's multi-Oscar-nominated 1936 production Romeo and Juliet, Franco Zeffirelli's 1968 film Romeo and Juliet, and Baz Luhrmann's 1996 MTV-inspired Romeo + Juliet. The latter two were both, at the time, the highest-grossing Shakespeare films 30957d17a5

Culture of England Since England's creation by the Anglo-Saxons, important influences have included the Norman conquest, Catholicism, Protestantism, and immigration from the Commonwealth and elsewhere, as well as its position in Europe and the Anglosphere. The four tragedies considered to be Shakespeare's greatest (Hamlet, Othello, King Lear, and Macbeth) were composed during this period Key features of English culture include the language, traditions, and beliefs that are common in the country, among much else. The Spanish Tragedy. As a result it can sometimes be difficult to differentiate English culture from the culture of the United Kingdom as a whole. English culture has had major influence across the world, and has had particularly large

influence in the British Isles 30957d17a5

Peking opera Fei, Faye Chunfang; Sun, William Huizhu (2006). It arose in Beijing in the mid-Qing dynasty (1644–1912) and became fully developed and recognized by the mid-19th century. The form was extremely popular in the Qing court and has come to be regarded as one of the cultural treasures of China. JSTOR 1124387. It has also spread to other regions such as the United States and Japan. 2307/1124387. "Othello and Beijing Opera: Appropriation As a Two-Way Street". TDR Peking opera, or Beijing opera (Chinese: 京剧; pinyin: Jīngjù), is the most dominant form of Chinese opera, which combines instrumental music, vocal performance, mime, martial arts, dance and acrobatics. doi:10. 'National opera'. Major performance troupes are based in Beijing, Tianjin and Shanghai. The art form is also preserved in Taiwan, where it is also known as Guójù (Chinese: 国剧; lit 30957d17a5

Myrrha Although the tale of Adonis has Semitic roots, it is uncertain where the myth of Myrrha emerged from, though it was probably from Cyprus. work of Shakespeare, Othello (1603), it has been suggested that he has made another reference. In act 5, scene 2 the main character Othello compares Myrrha (; Ancient Greek: Μύρρα, romanized: Mýrrha), also known as Smyrna (Ancient Greek: Σμύρνα, romanized: Smýrna), is the mother of Adonis in Greek mythology. She was transformed into a myrrh tree after having coitus with her father, and gave birth to Adonis in tree form 30957d17a5

Charles Moseley (writer) Charles Charles Moseley (born 24 April 1941), who also publishes as C. W. Architectural Guide to the Church of St Mary the Virgin, Swaffham Prior (Swaffham Prior: Parochial Church Council, 1980) William Shakespeare, Othello (ed. Moseley is an English writer, scholar, and teacher, and a former fellow of Wolfson College and Life Fellow of Hughes Hall in Cambridge, as well as a fellow of the English Association, the Society of Antiquaries of London, and the Royal Society of Arts. R. D 30957d17a5

Prometheus He defied the Olympian gods by taking fire from them and giving it to humanity in the form of technology, knowledge and, more generally, civilization. Othello in contemplating In Greek mythology, Prometheus (; Ancient Greek: Προμηθεύς, [promɛ:tʰéʊs]) is a Titan responsible for creating or aiding humanity in its earliest days. Renaissance, William Shakespeare uses the Promethean allusion in the famous death scene of Desdemona in his tragedy of Othello 30957d17a5

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